



# GCD3

SYMPOSIUM ON GEOMETRY AND COMPUTATIONAL DESIGN

NOV 18 | 9:30 | KUPPELSAAL | TU WIEN

The members of the Center for Geometry and Computational Design cordially invite interested faculty, students, company representatives and the public to our third Symposium on Geometry and Computational Design on Nov 18<sup>th</sup> 2016 at TU Wien.

We will have a series of lectures by leading researchers who present recent developments in geometry, computer graphics, computational design, civil and architectural engineering. Selected and ongoing research projects within the center will be presented through short talks, posters and an exhibition. In addition to that we will offer a hands-on virtual reality demonstration showing the exploration of virtual spaces by using a VR backpack.

9<sup>30</sup>

## OPENING

HELMUT POTTMANN, Director of the Center for Geometry and Computational Design, RUDOLF SCHEUVENS, Dean of the Faculty of Architecture and Planning, JOSEF EBERHARDSTEINER, Vice Rector for Infrastructure

9<sup>45</sup>

## JULIE DORSEY, Yale University

The Future of Drawing in the Digital Age

10<sup>30</sup>

## JOSEF FÜSSL, TU Wien

Computational Mechanical Modelling of Wood and Wood-Based Products

## Coffee break

11<sup>30</sup>

## KEENAN CRANE, Carnegie Mellon University

Differential Geometry and Developability

12<sup>15</sup>

## HANNES KAUFMANN, TU Wien

Walking Through Large Virtual Environments

## Lunch break and Virtual Realty Demonstration

14<sup>30</sup>

## ACHIM MENGES, University of Stuttgart

Integrative Computational Design and Materialisation

15<sup>15</sup>

## ARTO KIVINIEMI, University of Liverpool

Interdisciplinary Collaboration Using Open BIM

## Coffee break

16<sup>30</sup>

## YVES WEINAND, EPF Lausanne

Advanced Timber Structures: Architectural Design and Digital Dimensioning

17<sup>15</sup>

## ALFONSO OLIVA, Leslie E. Robertson Associates

Computing in the Arts, a Computational Approach to Sculpture Design

17<sup>45</sup>

## PRZEMYSŁAW MUSIAŁSKI, TU Wien

Shape Optimization for Digital Fabrication